

Boy Scout March.

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M. S. M.

mf In march time, with spirit.

Mary Sanford Morison.

Sheet music for Boy Scout March, featuring two staves. The top staff is in G major and the bottom staff is in C major. The music consists of eighth and sixteenth note patterns.

1. Shoul-der to shoul-der, firm and stead - y, Eyes right a-head and heads held high,
2. When comes the sun - ny sum - mer weath - er, Off to the woods and streams they go,
3. Scouts nev-er fail a weak - er broth - er: Wound-ed or sick, they help him thro',

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Ban-ners a - float and knap-sacks read - y, That's how the Scout Pa - trol goes by!
 Learn-ing, in long, glad day to - geth - er, All that a good Boy Scout should know.
 And ev - er stand by one an - oth - er, As loy - al Scouts are pledged to do.

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They are the lads who know the way To make the most of ev - 'ry day;
 Woodsmen and camp-ers they must be— Friends of each bird and flow'r and tree;
 Dai - ly they do some kind - ly deed; Ev - er they an - swer calls of need;

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Nev - er a care nor a fear have they! Hark to their marching song:-
Na-ture's their com-rade, by land or sea, Mak-ing them brave and strong.
Serv - ice is part of their knight-ly creed, Help-ing the world a - long.

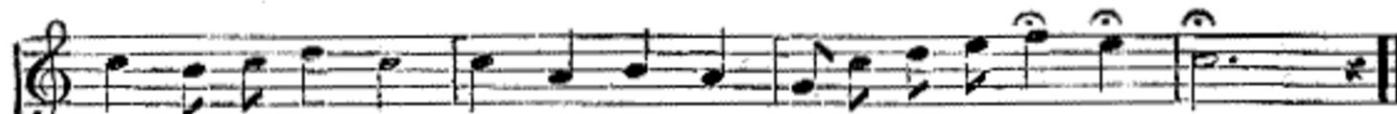
A two-staff piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a series of chords and rhythmic patterns typical of a march's harmonic progression.

REFRAIN.



Here's to the Scout, wher-e'er you find him, Stead-fast of heart and strong of hand!

A two-staff piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. The bass staff has a dynamic marking 'f' (fortissimo) above it. Both staves show a continuation of the march's harmonic style.



Here's to the law and oath that bind him True to God and nat-ive land!

A two-staff piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves continue the march's harmonic pattern.